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VERMONT *Quarterly*

Glass Making in the Champlain Valley and Northern New York

by

Warner McLaughlin

PROCEEDINGS:
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January, 1946

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NEW SERIES JANUARY VOL. XIV NO. 1

NOTICE

TO ALL MEMBERS, SUBSCRIBERS AND EXCHANGES

This issue, VOLUME XIV, NO. 1, marks the resumption of the *Quarterly Proceedings* which were temporarily suspended because of war conditions. We expect to go on from here with regularity.

We also expect to issue as soon as possible VOLUME XII, NO. 4, with index, to replace the missing number for October, 1944; and to follow that with VOLUME XIII, in a single token issue for the year 1945. This plan will avoid a gap in the series.

NOTICE TO USERS OF OUR LIBRARY

Restriction on Loans

At the meeting of the Board of Curators, held on Jan. 15, 1946, careful attention was given to the problem of lending books and other materials from our library, in view of the fact that no definite policy has been formulated in the past, and that various inconsistencies have resulted. Regulations of other similar institutions were examined, risks weighed, and the convenience of individuals at a distance compared with the inconveniences which might result to individuals who might make long trips to come here to find specific items. It was thereupon Resolved that:

> The library and collections of the Society are primarily for the purpose of making such materials available to those who come to see them; and accordingly loans should not be made which would deprive visitors of materials they should expect to find. Loans of manuscript material, and other unique or rare items are not to be made, unless the Director shall specially authorize them, for a brief period, and with proper safeguards, to responsible institutions. The Director may lend books of which the Society has duplicate copies, provided that at least one copy is retained, and books which are now known to be in print, for overnight or week-end use to responsible persons, who guarantee to return them or replace them in the time specified; and he may authorize members of his permanent staff to act for him as to such loans. When, in the opinion of the Director, it is of special importance in the promotion of research for the purposes of the Society to make further loans, he may do so, making himself personally responsible, making a proper record of the circumstances, and an immediate report to the chairman of the library committee; but the Director shall not delegate this authority to any other person. . . .

The resolution also provided that the Director should get a ruling from the Vermont Society of Colonial Dames as to the genealogies and other materials it has placed here on loan; and has been informed that they are not to be removed from the building.

GLASS MAKING IN THE CHAMPLAIN VALLEY AND NORTHERN NEW YORK

By WARNER MCLAUGHLIN

IN considering this subject, it seems that the glass houses of western Vermont, that were actually in the Champlain Valley, should be considered, for their product was very similar to that of the New York houses and the workmen moved from one factory to another.

According to the available records, there were four glass houses in the State of Vermont and all of these were in the Champlain Valley. The first two of these were operated by a company known as the Vermont Glass Factory—one being located in the town of Salisbury, on the shore of Lake Dunmore and the other in East Middlebury. The third glass house, which started in 1827, was that of the Champlain Glass Company of Burlington. The fourth was the later Lake Dunmore Glass Works, which started about 18 years after the first ill-fated venture in glass making in Vermont had failed.

VERMONT GLASS FACTORY

LAKE DUNMORE PLANT

The career of the Vermont Glass Factory was very brief, but intensely interesting, and it seems no better way can be found to present the picture of the first venture in glassmaking in the Champlain Valley than to quote from an article in the December 1813 issue of the *Literary and Philosophical Repertory* printed in Middlebury, Vermont:

> The Glass-Factory is situated in the town of Salisbury, on the north shore of Lake Dunmore. This collection of water takes its name from the late Lord Dunmore, who, before the revolutionary conflict, which separated America from England, was governor of Virginia. He owned the land, adjoining the lake, made a visit to it, waded into the water, broke a bottle and gave it his own name; by which it is still known. . . .
>
> A large portion of the Lake, and the land adjoining it, formerly belonged to Mr. Epaphras Jones. This gentleman was the first who suggested the idea of its being a peculiarly favorable spot for the

manufacture of glass; and who had the honour of being the principal instrument in the formation of a company for that purpose. The Legislature of the State, on petition, cheerfully granted to Mr. Jones and his associates an act of incorporation, to which very liberal privileges were attached. Mr. Jones now resides in the neighborhood of the Factory, and is the company's General Agent for the erection of the buildings and the inspection of the works.

The company owns about two thousand acres of land, which lies, chiefly, around a large bay of the lake, and commands its only outlet. On this outlet stands a sawmill, in the vicinity of which exists a sufficient quantity of good timber to keep it in operation for many years to come. Their land also commands the main stream, which supplies the Lake, and on which a head and fall may easily be made to carry any mechanical works, which the company may hereafter deem it profitable to erect.

It is believed that no establishment of this kind, in the northern states, enjoys more numerous or greater advantages from its local situation, than the Vermont Glass Factory. At least this is the opinion of the ingenious and persevering superintendent of the Factory, Mr. Henry R. Schoolcraft. "Sand," says he, in a note received from him a few days since, "is found on the shores of the Lake. Wood stands in exhaustless abundance in the immediate vicinity of the factory. Firestone, an article hitherto brought at great expense, from Connecticut, has been discovered within ten miles of the works. And the enormous charges heretofore incurred in the transportation of clay from Philadelphia, for the manufacture of pots for melting glass, is about to be avoided by the discovery that the Monkton Porcelain Earth will answer as good a purpose. From the unusual success," continues Mr. Schoolcraft, "which has attended these works since their commencement, the many advantages which they hold, and the variety of materials with which the place abounds for making all kinds of glass, we are led to believe they will become one of the first establishments in the union."

Respecting the present state of the Vermont Glass Factory, it is necessary to add but few words. It is sufficient to state that the works are now in full and complete operation. The first glass was blown in them about the middle of last September. It is now exhibited for sale in the stores of this village, and is beginning to circulate through a large section of the country.

Should the glass produced at this Factory prove as good as it now

promises to be, the inhabitants of Vermont will derive incalculable benefits from the establishment. To have an article, so essential to the convenience and comfort of life, and so difficult of transportation, manufactured within the limits of their own territory, is a circumstance of no inconsiderable importance.

The Company have it in contemplation to erect, before long, an additional manufactory for the making of flint glass of various descriptions; and for their encouragement in this enterprise, the Legislature of the State has recently granted them, for twelve years from the time of the last session, the exclusive privilege of manufacturing glass of all kinds.

By September 1813 the Factory was completed and glass blowing was under way; and in the *Vermont Mirror*, issue of October 20 1813, appeared an advertisement, which informed the public that the Vermont Glass Factory was now in complete operation and that orders for any other dimensions than those listed would be received and punctually attended to. It was also stated that the glass was kept for sale, at Albany prices, in the warehouses in Middlebury, Rutland and Windsor. This advertisement was signed by Ep. Jones, Gen. Agent.

In the next week's issue, October 27, appeared an advertisement of Henry R. Schoolcraft, Superintendent, offering a reward of $100.00 "to any person who shall discover within the state of Vermont . . . a bed of such clay . . . found equal to the manufacture of crucibles for melting pots."

Some time in 1813 the company began to issue its own bank bills. The earliest date seen so far is on a bill owned by the writer of $1.25 denomination, is numbered 1336 and dated Oct. 14, 1813. However bills were issued some time before this as they are mentioned in a letter from Lawrence Schoolcraft to Henry Schoolcraft at Salisbury dated March 31, 1813.

The bills are about 6½ by 2⅝ inches on very thin paper from copper plate engravings. The reverse was blank. They were in denominations of $1.00, $1.25, $1.50, $1.75, $2.00, $3.00, and $5.00. They were in the form of a check on the "Farmers Bank, Troy, N. York," payable to the person whose name was written in or bearer. Each was signed by Samuel Swift, Pres't and Ep. Jones or Milo Cook, Clerk. Evidently the bills of each denomination were numbered in sequence.

By the fall of 1814 the affairs of the company were apparently

approaching a critical condition. That its bank bills were not being redeemed is indicated in an article in the October 1814 issue of the *Columbia Patriot.*

A few weeks later Artemus Nixon and Milo Cook announced in the same that they had leased both factories of the Vermont Glass Factory. Sometime between then and the following May, fire destroyed the window glass factory and the lease must have been terminated, for on May 3, 1815, Ep. Jones as clerk and agent advertised that the window glass factory was to be rebuilt and operating in a few weeks. Efforts to raise additional capital were unsuccessful and in 1817 the company suspended all operations.

EAST MIDDLEBURY GLASS HOUSE

At the same time as the erection of the Vermont Glass Factory on Lake Dunmore, in the Town of Salisbury, George Chipman of Middlebury and several others undertook the erection of another glass works at East Middlebury.

The factory enjoyed as large a business as did the Lake Dunmore plant and gave great impetus to the towns in that part of Vermont. The East Middlebury Glass Company also deposited its shin-plasters at the Farmers Bank of Troy, N.Y., the orders being redeemable at full current monetary value.

The East Middlebury glass house, a large circular building, stood just west of the old Farr Hotel. The company was in fine financial condition at the beginning of operations and the tax list of 1816 names the president and directors as owners of 2000 acres of land. The general economic conditions following our treaty with Great Britain, which removed the embargo on foreign glass, proved its undoing.

The East Middlebury works deviated from the exclusive manufacture of window glass as to have one or two pots for the production of brownish bottles. Before the crash came, the company planned to have an additional furnace for the making of flint glass. Fragments of green and amber glass are sometimes found on the site of the ruins. In the Sheldon Museum in Middlebury, there is an amber carboy. An attached card reads "This bottle was blown at the Bottle Factory at East Middlebury (a branch of the glass-factory at Lake Dunmore), about 1814 and is the only one known."

This meagre information is all that we have so far regarding this glass house.

In 1832 the Lake Dunmore Company was incorporated by William Nash, Paris Fletcher, William Y. Ripley, George Chipman, Ebenezar Briggs, and George C. Loomis, all residents of Middlebury. In the Feb. 12, 1833 issue of *The American* published in Middlebury, the following appeared:

Window Glass

The Lake Dunmore Glass Works being now in full operation, the subscriber is prepared to receive and execute orders for window glass of any description cut to any size or pattern on the most favorable terms.

Midd. Feb. 12, 1833. Wm. Y. Ripley, Agent for said Society.

There is a surprising lack of information about this second glass house of Lake Dunmore, except for the fact that the works were fairly successfully operated for a period of about ten years. There has been no record found as yet as to who superintended the works, nor the names of the workmen employed. John M. Weeks, in his *History of Salisbury, Vermont,* published in 1860, stated that after the spring of 1842 the old glass factory property had been used for agricultural purposes or as a resort for pleasure seekers. In 1853 the property was purchased by E. T. Barber of Middlebury, Vt., and very soon after a hotel was erected on the site of the old glasshouse.

It is remarkable that, in spite of the fact that a glass factory was mentioned in the *History of Salisbury,* no one seemed to pay much attention or to show much interest until about 1922. At that time John Spargo of Bennington, Vt., gave George McKearin one of the Vermont Glass Company bills, which he had found in the stock of a New York coin dealer.

Mr. Spargo and Mr. McKearin visited the old factory site at that time and made a search of the farmhouses in the vicinity in an effort to find articles which were known to have been blown in the old glass works.

They were fairly successful in finding specimens that were attributed to either the first or second Lake Dunmore factory.

In the Chemistry Department of Middlebury College are some specimens of blown laboratory glass and also bottles and phials that may be attributed to the Vermont Glass Factory.

THE CHAMPLAIN GLASS COMPANY

The Champlain Glass Company of Burlington, Vt., was promoted by a local stock company, in which Dr. John Peck and Professor James Dean seem to have been the main promoters. Dr. Peck was president and Professor Dean treasurer of the new company. Erection of the plant was begun in 1827 and is said to have been composed of about a dozen buildings, located near or on the northeastern corner of Battery Street and Smith's Lane. John S. Foster, who in 1824 was one of the incorporators of the South Boston Glass Company, was secured as superintendent of the works. Later on, in 1831, he became superintendent of the Redford Crown Glass Company and in 1833 founded the Redwood Glass Works of New York, which explains the similarity of the products of these three plants.

An advertisement, which appeared weekly in the Burlington Free Press during the month of November 1827, announced that the works were in full operation and could supply window glass of superior quality, cut to any size or pattern, at short notice.

The writer has in his possession a circular dated Troy, N.Y., Jan. 1 1836 and issued by Larned and Corning, General Agents of the Champlain Glass Company which reads "Would call attention of builders, contractors, manufacturers, dealers in window glass and others to the Champlain Window Glass.

"The Champlain Glass Company are now manufacturing superior Cylinder Window Glass and are prepared to supply orders to any extent. The quality of the Champlain Glass has been greatly improved and for brilliancy of surface, strength of metal and other desirable requisites in Window Glass will bear an enviable comparison with any of American or foreign manufacture. The proprietors are determined to remit no expense, labor or trouble and pledge themselves to maintain its present high repute. In facilities for the manufacture of glass, they possess great advantages over many of their competitors. They have an inexhaustible supply of pure sand of almost crystal whiteness, and being on navigable water, their glass suffers no land transportation, which ensures purchasers from much loss by breakage.

"The price of the glass, and the liberal terms of the Company, cannot, in the opinion of the Agents, fail to secure a rapid and extensive sale of their article."

Then follows a list of 87 sizes as being available and in two grades, Champlain and Peru and the prices were per box of 50 feet. This cir-

cular was found in the attic of a house in Jay, N.Y. to which it had been mailed over 100 years ago.

In 1834, Frederick Smith leased the works for a term of three years and subsequently purchased the property. In association with various partners, he continued to operate the plant successfully until 1850, when apparently, because of the increased cost of fuel, the plant ceased operations. During that period the plant was operated under various names, Loomis, Smith & Company; Janes, Smith & Co.; Wilkins and Landon; and Smith & Wilkins.

The Champlain Works was primarily a window-glass house and from 1840 to 1850 did a large Western business in addition to the local business.

The metal was well mixed as was the product of every glasshouse with which John Foster was associated. This brilliant glass, heavier than most of the window glass of its day, was used for coach windows and lights, clock-doors, leaded fan-lights and similar purposes. Bottles of all sizes, from one ounce to fourteen gallons were produced in good number. They were distinguished by a bluish-green cast.

Examples of the Burlington glass seem to be very hard to find. Several years ago a small aquamarine bowl was found near Burlington, which was attributed to this glass house. It was acquired from a Mrs. Henry Hardy of Essex Junction, Vt., who had inherited it from an aunt, who had seen it made in a Vermont glass factory. The piece had the lily-pad decoration, which appears to have been used by no other Vermont house.

Lily-pad decoration is the name given to a type of decoration, which had to be achieved while the glass was in its plastic state, when glass applied to glass could be shaped by tooling. The shape of the applied decoration was in the shape of a lily-pad—hence the name.

REDFORD CROWN GLASS WORKS

From the beginning of the 19th century to the 1870's probably a total of over 40 glass houses were established in the State of New York. Some existed only a short time, while others operated with more or less success over a number of years. The changes in ownerships were many and frequently the same firms or individuals were interested in several ventures. At least half of these factories were engaged in the manufacture of window glass or bottles. A few may have produced table ware for purely local markets.

About 1830 the crown glass works at Redford, N.Y., about 20 miles west of Plattsburgh, on the Saranac River, was the leading enterprise in the section and had promises of becoming very prominent. In that year Charles Corning and Gershom Cook, residents of Troy, N.Y., purchased of Phil Kearney of New York, a tract of land one mile square, where the present village of Redford is located, and began the erection of the glass works. A mill was first built and subsequently a grist-mill; work in the meantime being carried forward on the glass works. During the spring and summer of 1831, this section presented a busy scene—hundreds of laborers and many teams were at work and every branch of industry was stimulated by this enterprise. During the summer, work was pushed forward with the greatest vigor and, in October, the first lot of crown glass was turned out. The works were erected at a cost of about $50,000. The material used in the manufacture of the glass was a white Potsdam sandstone. The melting pots were imported and were made mostly from Stonebridge clay.

Corning and Cook continued the business until 1836, when Matthew Lane became a partner and it was continued under the name of Cook, Lane and Corning. In 1837, Mr. Suydam became a member of the firm. In 1834 the works were stopped and remained idle until 1846, when they were started with N. H. Lund as superintendent. Mr. Lane continued the business under the name of M. Lane and Co., until the works were abandoned in 1851.

John S. Foster, the expert in glass making, who had been with the Champlain Glass Works at Burlington, Vt., was the first superintendent, which, without a doubt, accounts for the fine quality of the Redford products.

At the annual fair of the American Institute of the City of New York, the Redford Glass Works were awarded for the best specimens of window glass, a silver medal in 1836, a gold medal in 1838 and again in 1839, 1843 and 1846.

Among the original workmen were the following, John and William Rowland, James Travis, James Bird, Jonathan Richmond Jr., Luke Rupert and John Kine. In 1836, the glass makers were, in addition to some of those mentioned above, James Raybold, Franklin Davidson, William Raybold, William H. and Thomas Grives, Thomas Hopkins, John Davidson Sr. and Jr., William and Andrew Davidson, Jonathan Davidson, John Pappa and Joseph Hovey.

The writer has in his possession a price list which reads,

Redford Glass Company's

Prices Current of

CROWN WINDOW GLASS

All sizes, cut to order, not named in the Price Current, will be the same as the regular sizes. Fractional parts of inches will be charged as whole inches.

The REDFORD CROWN GLASS is manufactured from WHITE FLINT SAND, obtained in the vicinity of the Works, and is the only Crown Glass made from that description of sand. Its peculiar constituents render it Capable of enduring all changes of climate, and preserving its lustre undiminished by age. Its superiority over any imported, or American Glass, consists in its uncommon evenness and beautiful surface—and its superior transparency and color—its strength and durability, owing to the general excellence of the materials of which it is composed. The Glass possesses a remarkable lustre, in no degree inferior to that observed in the purest specimens of Plate Glass—and a brilliant polish and hardness is imparted to its enamelled surface by the action of fire, and not by the separate process of polishing, as in the case of Plate Glass, which by exposure to the atmosphere is liable to be corroded and permanently defaced. Redford A, B, and C, are made of extra thickness, about 8 to the inch. Nos. 1, 2, and 3 about 12 to the inch.

The double thickness (nearly ¼ inch thick) is usually preferred for Light Houses, Sky Lights, Steamboats' and Ships' Cabin Windows &c., &c.

The Manufacturers in presenting their new style of Crown Window Glass, Nos. 1, 2, and 3 invite builders and others interested to examine the same. The Glass possesses a beautiful fire polish, and on comparison will be found more brilliant and durable than any Foreign Crown Glass yet produced, and is offered to the public at lower prices.

Gentlemen about building can have the exact size and quality required at Manufacturers' prices, by forwarding their order to the Redford Glass Company, or their agents.

M. Lane & Co., *Manufacturers*

Redford, Clinton Co., N.Y. Oct. 1850.

Extracts from the reports of the Committee of the American Institute "For richness of lustre and brilliancy of surface (as well as

thickness and strength) the Redford Glass is the most beautiful article of the kind that has fallen under our notice, either domestic or of foreign production, and it affords a proud specimen of the skill and enterprise of American Manufacturers.

The undersigned having seen the above described Glass, in a great number of first class buildings, both public and private, accord fully with the foregoing estimate of its merits, and particularly recommend it to all persons who require a strong durable and brilliant article.

Signed: THOMAS U. WALTER, Arch., Girard College, Phila.
ROBERT MILLS, Architect, Pub. Buildings at Washington.
GRIDLEY J. F. BRYANT, Architect, Boston and 22 others.

The Redford factory was one for the manufacture of window glass but the interest of collectors centers mostly in the table and decorative wares blown by individual workmen in their spare time and known as offhand specimens.

The predominating color of the Redford pieces is aquamarine, although pieces have been found in a beautiful sea green color. This variation in color applies especially to the pieces made in this factory. It also can be said with assurance that no piece of a brown color was made and a careful check of the old slag dumps at Redford has produced no piece that was of a brown color.

The South Jersey technique was generally used by the blowers at Redford. Necks of pieces were frequently threaded and crimping was used frequently, also a layer of glass was used to make the lily-pad type of decoration.

Up to the present time, only one piece has been found upon which a colored decoration was attempted. This is a large goblet, about 6 inches high and 5 inches in diameter and was apparently made in two sections and then fused together. The decoration consists of two opaque white bands about ¾ inch wide in a spiral design and extending from top to bottom. This piece is in the writer's collection and came from a house a few miles east of Chazy, N.Y.

A careful check of the known collections of Redford glass indicates that not over 200 pieces, outside of window glass have survived. Among these may be found bowls, both open and covered, jugs, sauce dishes, tumblers, goblets, egg cups, water pitchers and candle sticks.

The writer has seen a very beautiful paperweight which should be attributed to Redford as the owner claimed it was handed down from

his grandfather, who was one of the early blowers. The workmanship in this piece is as fine as any in the paperweights turned out in the Sandwich, Mass. factory by the expert, John A. Gilliland.

From time to time so-called witchballs may be found in the vicinity of Redford and a number of buildings in that vicinity have windows of Redford glass, such as the Presbyterian Church at Peru, N.Y.

Formerly there was a house in Redford, owned by a Tromblee family, which had an enclosed porch made of Redford glass in the bull's-eye pattern. These were gradually sold off and a fire destroyed the remainder.

For years there was a house just outside Morrisonville, N.Y. which had a large window in the attic, of Redford glass, all in one piece. This pane, which was about 3 feet square was sold, several years ago to a collector in central New York state.

REDWOOD GLASS WORKS

Redwood, a village in Jefferson County, owes its origin to a glass factory, established by John S. Foster, who had been engaged in this business at Boston, Burlington, Vt., and Redford. In April 1833 he visited this county, and, after examining several localities selected this one, which is on a stream connecting Mud and Butterfield lakes, the former of which is about 94 feet above the latter, affording a limited waterpower. Foster contracted with Francis Depau for a tract of about 10,000 acres, as agent, borrowed several thousand dollars of Depau and the same summer erected the glass factory, and on Sept. 30, 1833, the first glass was made.

A village was surveyed by Thomas Clark and named Jamesville, but Mr. Foster gave the place the name of Redwood because of the similarity to Redford, his late residence, in hopes of being able to compete in the sale of glass with an establishment from which he claimed to have been unjustly discharged.

The new works had hardly begun successful operations when John Foster died, on June 2, 1834 and the works were closed for a time and the property reverted to Depau. The business was quickly revived and was successful for ten years under various names, that of Schmauss & Co., Gerlach & Son, Ingleson, Forbes & Company and H. S. White. In 1844 it was acquired by DeZeng and Company, the firm being composed of Lawrence W. DeZeng, Abner Burlingame and Theodore Hinman, practical glass men from Clyde, N.Y. Soon afterward, Alexander Salisbury acquired the interest of Hinman and with this

change the firm operated until July 1, 1853, when the Redford Glass Manufacturing Company was organized and took control. At this point it is interesting to note that the name of Redford was assumed, the original Redford plant having been closed two years previous. The capital stock of this company was $12,000 and the trustees or directors were David Slack, Abner Burlingame, Robert N. Hoffman, Lawrence W. DeZeng, Alexander Salisbury, Hiram Gordon and Henry Campbell. In 1859, W. W. Butterfield became interested in the company and was elected president. In 1863, he bought all the stock and then operated the plant until 1874, when it was leased for a term of three years. The new operators were not successful and at the end of the lease Mr. Butterfield again took over and operated the works until intense competition made it unprofitable.

It is known that paperweights were made in this factory but they were rather crude. A fair number of off-hand pieces have been found.

HARRISBURG GLASS WORKS

No documentary evidence, printed records or advertisements of a small glass house at Harrisburg, Jefferson Co., N.Y., have, as yet, been brought to light. This is not surprising as it seemed to be a one man enterprise and operated only a year or so. Its existence seems to have been verified by the story of its rise and fall as told by the grand-daughter of one John Rice, who backed it financially and to his loss.

The existence of this factory was brought to the attention of George S. McKearin about 1930, by the acquisition of two sugar bowls, with covers, from Mrs. Della Curtis of Harrisburg, N.Y., grand-daughter of John Rice.

The story of the glass house as related by Mrs. Curtis is as follows: "In the year 1841, my grandfather, John Rice, who lived in Harrisburg (Cobb District), became acquainted with a man by the name of Johnson, a skilled glass blower by trade. They agreed to start a glass factory, Mr. Rice to furnish the capital and Mr. Johnson to do the work. Early that fall, Mr. Rice built a log factory a short distance west of his home. A brick oven was constructed in the glass house. The sand was drawn from Dexter, about 30 miles away. Mr. Rice had an understanding that Johnson would work without any pay until the cost of materials was met and then they would share alike in any profits. No window glass was made but pitchers, sugar bowls, jugs etc. were made for local trade. The glass was of a bluish color with lily-pad decoration on the sides. A good share of the glass was sold in Watertown.

At first it was a paying proposition, but the intemperate habits of Johnson took priority over the work in the glass house and frequently Mr. Rice would return from Dexter on Watertown with material for the week, to find that Johnson had been on another spree and the glass in the ovens ruined. Matters continued this way until late in the spring, when Mr. Rice could stand the financial strain no longer and abandoned the project."

The question arises as to why these enterprises, which started with ample capital and so full of promise, failed. It seems that the primary cause was the exhausted timber holdings, which had supplied fuel for their furnaces. It has been stated that as wood got scarcer, the expansion of the glass industry grew where coal was most abundant and cheap. Two other causes contributing to the failure of these glass houses were a too limited market and lack of cheap transportation and even those factories which were located on navigable water were handicapped during the winter months, when the water was frozen. Transportation by land moved at a snail's-pace and was very costly.

This completes our tour of the glass houses of the Champlain Valley and Northern New York and from all this the collector of American blown glass should not be discouraged for there is much information still to be brought to light and examples found. This has been the experience of the writer, for only two years ago a small bowl was found, where only a few years previous, in one day a large bowl and a very fine set of six sauce dishes had been brought to light. Also two years ago in an attic in Jay, N.Y., the writer found the advertisement of the Champlain Glass Company.

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REVIEW AND PREVIEW OF THE VERMONT HISTORICAL SOCIETY, 1940–1946

By John Clement, *Acting Director*

WITH this issue of our *Quarterly Proceedings*, renewed after a suspension due to war conditions, there is an opportunity to inform our members of some of the important changes which have taken place. Many of our members have been away during part of this period, and most have been so occupied with war activities that they have had little time to keep in touch. It has been my privilege to have served as a member of the Board of Curators during the entire period, and since June, 1944, I have been acting director, serving in place of Lt. (j.g.) Earle W. Newton, U.S.N.R., who will probably be released and back on duty here before this issue is printed and delivered.

When the year 1940 began, Mr. Gay was completing his first year as President of the Society. Miss Lawson, the Librarian-Curator, was the only regular employee, although there was temporary help for her from time to time. We had already held our first joint summer meeting with the New York State Historical Association at Ticonderoga, N.Y., and were planning a second meeting at Basin Harbor, Vermont. There was still in operation the W.P.A. project which was seeking the names of all those who had participated in the capture of Ticonderoga and the battles of Hubbardton and Bennington. Our headquarters was arranged in its sixty-foot-square room, much as it had been since the building was opened at the close of World War I, with museum cases on both sides of a central aisle, and book stacks on both sides of the museum cases and the State Cabinet using, as it still does, much of the best display portion of the room. And the "phony" war had begun.

It had been observed for some time that the work of the Society was too much for Miss Lawson, alone. At Basin Harbor, the Board decided to employ a man with graduate training in history. Edward A. Hoyt, a resident of Castleton, graduate of Williams College, with master's degree and candidate for a doctorate at Columbia, was appointed to take charge as Librarian-Curator, and he in turn, when he arrived in September, made Miss Lawson his associate. His first and most time-

absorbing task was to bring order to the W.P.A. project, which had lacked proper planning and supervision This took much of his efforts all through the rest of 1940, and throughout 1941; and a fairly satisfactory product was completed but not published. Mr. Hoyt did a great deal else to improve the functioning of the Society, but in the summer of 1941 after the very successful joint conference at Plattsburg, he decided that the work was not entirely to his liking, and so he resigned, agreeing to stay until his successor could be found.

It was not an easy task, then, to find anyone qualified and available, but eventually Mr. Earle W. Newton, then a resident of Hyde Park, N.Y., was appointed Director of the Society. He was graduated from Amherst College, and otherwise had similar training to that of Mr. Hoyt, at Columbia. He came early in 1942, and had about a month to learn the ropes from Mr. Hoyt and Miss Lawson. Mr. Hoyt went into the Army, where, after a few months, he was commissioned a first lieutenant.

After considerable study, Mr. Newton decided to improve and develop our museum, and place more of our stored materials on display. He rearranged the museum cases, bringing them all to the front part of the room, adding several new ones. The book stacks were placed together in the rear, so that persons using the library were no longer subject to interruption by museum visitors. The total number of visitors counted in 1943 was 8,444. In 1944 it was 8,847. In 1945 it was 16,814, and this figure was by no means due entirely to the presence of the legislature in the first three months. Rather, the attendance was better in the following months, and this January of 1946 shows a gain over January of 1945.

The educational value of the museum is beginning to be notable. It takes more time to have so many visitors, and to talk with those who seek information, or have things to talk about. But the visitors often pause to become members, and frequently send treasured possessions to add to the collection. The number of such gifts has been great, and their value cannot be estimated. Among recent gifts are two volumes of letters and telegrams received by Governor and Mrs. John E. Weeks on their golden and sixtieth wedding anniversaries, an unusually fine afghan made by Mrs. Lucretia Dyer, mother of Mrs. Weeks, together with the late Mrs. Weeks's collection of old china and glass, all the gifts of former Governor Weeks, who brought them personally. Mrs. A. Emerson Hadlock gave a large collection of the papers of Thomas H. Canfield, native of Arlington, prominent in connection with Ver-

mont railroad and steamship transportation, and builder of western railroads.

The executors of the estate of the late Governor Percival W. Clement gave the large English chiming clock which Mr. Clement, while governor, had placed on loan in the State House. Miss Emily Proctor gave a fine collection of Dutton family papers. The late Frederick J. Dieter bequeathed a mahogany sofa and table of rare beauty, which had once been in the home of his grandfather, Timothy Hubbard, early settler of Montpelier. These are but a few of many which enrich our collections.

Another of Mr. Newton's changes was the establishment of an annual fellowship to be offered to a person doing graduate study in some phase of Vermont history not previously covered. But one award was made, to Dr. Edwin C. Rozwenc of Clark University, who is working on the relation of Vermont's state agricultural institutions, including the department, and politics. This is making sound progress.

I cannot, here and now, cover all the improvements and changes made by Mr. Newton, but he will doubtless discuss their results when he returns. To the general regret, Miss Lawson decided to take up work more closely connected with the war, and is now located in Washington, D.C. Mrs. Dirk van Ingen was appointed to take her place. Meanwhile, Mr. Pliny F. Morse, who had been employed from time to time, was made a permanent member of the staff, and is now designated as Custodian with many important responsibilities. Unfortunately for the Society, Mr. Newton was liable for military service, and in June, 1944, was commissioned as Ensign in the Naval Reserve, sent for training in the Service of Supply, and later assigned to work in the Historical Section at Washington and Pearl Harbor.

By previous arrangement, I was called on to take his place as part-time acting director, and took charge after a very hasty conference with him. It was then expected that Mrs. van Ingen, assistant to the Director, would remain during his absence; but at the end of the summer, she resigned to go south with her husband. After considerable exploration, Miss Clara E. Follette of Weston, holder of degrees in education and library science from the University of Pennsylvania and Carnegie Institute of Technology at Pittsburgh, respectively, was appointed and took office in November, 1944. She is a most capable person who finds the work much to her liking. Unfortunately she had to undergo a serious operation in the summer of 1945, and this interrupted the good work she had started. Miss Follette and Mr. Morse,

as the two permanent members now present, will be of great aid to Mr. Newton when he returns to duty here.

By way of apology for the suspension of our Quarterly publication, I must explain that Mr. Newton, who had taken over its editorship from Mr. Peach, had, prior to his departure, appointed a guest editor for the October, 1944, issue, relieving me of that burden during that summer. Unknown to me, the guest editor was drafted, and passed the work along to a friend, who in turn was soon drafted, leaving nothing ready for the publication, the details of which I did not know. The news came to me while there was no Assistant to the Director. A substitute issue was impossible to prepare. It seemed advisable to wait until Miss Follette could take office, catch up with library affairs, and learn about the Society, before resuming publication; and this program had been almost completed when her illness caused further delay.

Another time-absorbing matter in the autumn of 1944 came with the very generous gift by Mr. A. Atwater Kent of the old Kent Tavern, at Kent's Corners in the town of Calais, about ten miles north of Montpelier. The gift of this building,—to be described more fully, with illustrations, in a later issue, was coupled with the sum of $1,000 for repair of the foundations. The gift, by the way, was arranged for by Mr. Newton, with the aid of Mr. Ira Rich Kent, cousin of the donor. An estimate of the cost of repairs had been made, and the gift equalled the estimate. It was very difficult to find anyone competent to do the necessary work which had been carefully planned by a capable architect; but we finally found a foreman and engaged a small crew to start work. They had finished the rebuilding of one wall of the foundation when winter weather and sickness caused suspension of operations.

The foreman became ill, and was unable to do anything throughout 1945. Nobody else could be found throughout the year who could or would undertake the work, although there were frequent hopes. Mr. I. R. Kent made a gift of $100 toward its completion, and Mr. A. Atwater Kent added $250. It is now believed that work will be resumed in the spring or early summer of 1946 and completed.

It is Mr. Newton's purpose to make this attractive brick building with its large wooden addition into a summer museum which can become self-supporting and an attractive asset to Vermont and its visitors.

In 1945, friends of the Society called attention to a very interesting and ancient log cabin in Grand Isle, about to be destroyed and turned into lumber unless something could be done. We had no funds, but

after it was found that the building could be moved for about $1,000 and placed on a durable foundation on a new site, a meeting held in the town of Grand Isle indicated that funds could be raised. The log house, evidently built in 1783, and with a long and interesting history which will be described and illustrated in a later issue, was bought for $200; and an approximate acre of land located on the east side of Route U.S. No. 2, a few hundred yards north of Grand Isle village, was bought for $100. A little more than $2,300 has been raised by means of our appeal and the very earnest efforts of a number of residents of the Island County. This building was moved on January 8th, 1946, but the foundation and basic repairs must wait until summer. Funds in hand will go a long way toward making the restoration which is necessary. The plan is to make this into a museum, and provide for a summer attendant and maintenance by a small admission charge. The house is 22 x 31 feet, with two rooms downstairs and one above. It is built of large cedar logs hewn on top, bottom, and inner surfaces, and left in the round on the outer surface. Restoration will require great care, but fortunately there have been similar restorations by experts of the National Park Service and others, and we hope for the benefit of their advice. The builder served with the Connecticut troops in the Revolution, and spent one winter at Valley Forge and another at Morristown. Hence he was familiar with the type of log house used by troops and families in Pennsylvania and New Jersey, though not typical of New England.

I believe this will prove to be a great attraction to tourists and become a beautiful feature of a magnificent landscape where one may look across Lake Champlain to Mt. Mansfield and the northern Green Mountains.

As you may have gathered, these two buildings have taken much of my time and considerable travel which was difficult on rationed "gas." The cabin particularly required much correspondence. Our correspondence, exclusive of bills, circulars, etc., grew from 948 in 1943 to 1,230 in 1944 and 1,599 in 1945. 1,600 letters at five minutes a letter would take 133 hours; but a very large number of our letters require investigation which may consume half an hour to two or three hours, and must be answered. A good stenographer even on part time would be a very great help to the whole staff.

Modern experience indicates that history which can be learned from visible objects is learned best and most easily. This realization of course is general, but except for the Bennington Museum, the Sheldon Mu-

seum, and the Fleming Museum, it has not been much applied in Vermont. Our museum in Montpelier is essentially the central State Museum and requires both space and funds adequate to perform its duty. The entire ground floor of the Supreme Court Building should be devoted to it and its essential service rooms. And it should be possible to keep it open on Sundays and holidays.

Furthermore, there should be a radical change in that peculiar static aggregation known as the State Cabinet, a group of cases in which there are many fine specimens of Vermont geology and productive minerals, fossils, stuffed birds and animals, and Indian archaeology, much of it badly displayed and sometimes in bad condition. There are also many specimens which have no relation to Vermont, such as tropical butterflies, South Pacific lava and corals. Dr. Jacobs of Burlington, the State Geologist, has charge of this as one of his many duties, but naturally cannot devote much attention to it. There should be a better arrangement of the material which is purely of Vermont interest, plus related objects. The non-related materials should be assigned to some general collection. The archaeological materials should be assigned to the Vermont Historical Society, which, by the way, is likely to resume archaeological work in 1947.

If appropriation is made for an addition to the present building to provide more room for the State Library and Historical Society, and a much needed State Archives, it will, as now planned, permit us to arrange our library in a much more satisfactory way. Our library is growing, and it will be used more when conditions again are normal.

The Archives, I trust, will have suitable equipment for microfilming, photostating, and photographing, and have it so located that we may make use of it. There is constant demand for such service, which we cannot readily obtain commercially. Photostats can sometimes be made by the Motor Vehicle Department or the National Life Insurance Company, but they are often too busy with their own work.

The need for a State Archives was never more clearly demonstrated than by the fire at the State Arsenal in September, 1945. Stored there were most of the military records of the State, from the Revolution to World War I. While some of these had been published, many had never been. Quantities unknown were completely destroyed, and almost everything was damaged by fire, water, or both. Some 200 cubic feet, including some printed volumes which could be replaced but also including manuscript records, were so badly damaged that they had to be completely destroyed. Twenty file drawers are now filled with the

precious remainder which was salvaged at considerable cost, requiring the work of one man until the end of December and a woman for more than half that time, working under my supervision at the request of the Public Records Commission.

The Society, as always, needs more members, more support, more appropriations, more gifts and bequests of money for endowment or unrestricted use. It needs more money to pay its Director the salary a person of his training, ability, and successful leadership ought to receive. We have insured the return of Mr. Newton by reason of giving him part pay while in Navy service. But he was offered elsewhere considerably more than we could pay before he left, and has had an offer of more than double his salary here, very recently. We cannot expect to obtain such services by permanent self-sacrifice on his part.

The next few years should show sound and valuable results for the greatly expanded activities which started about the time the war started and have continued right through, despite delays and difficulties which at times have seemed almost insurmountable. I look forward with confidence.

ONE HUNDRED EIGHTH ANNUAL MEETING

The 108th annual meeting of the Vermont Historical Society was held in the quarters of the Montpelier Woman's Club, Wood Art Gallery, January 15, 1946.

Mr. Leon S. Gay, President, introduced Mrs. Guy B. Horton, who read her paper on "Historic Buttons," especially interesting for her account of Vermont military buttons. Mrs. Horton had a number of trays of her collection with her which she showed to the gathering. At the close of her talk, she invited the members and guests of the Society to look at the exhibits more closely after the meeting.

The business meeting of the Society followed.

Mr. Gay appointed the following persons to act as a nominating committee: Mrs. Doris Harvey, Mr. Waldo Glover, and Miss Helen Dewey.

The reading of the Secretary's report was waived.

Mr. Gay, in his remarks to the Society, reported the severe handicaps under which the Society has operated during the war years. Complicating the situation was Mr. Newton's absence on leave in the Navy. He reported that Mr. Newton hoped to be out of the service by April. Mr. Gay mentioned the request made to the Legislature for an appropriation of $5,000, an increase of $2,500 over the previous appropriation. The Society was given $4,000, as recommended by the Governor to the Legislature. Mr. Gay urged that $5,000 be requested again, as it had been necessary to dip into the unrestricted reserve funds once more.

Mr. Gay spoke also of the increase in memberships, the publications sold, the unusual attendance which had nearly doubled, the number of books used and progress made in cataloging.

In speaking of the new building plans, he said the Legislature did not grant the building of the addition to the Supreme Court Building, but commended it to the next Legislature. The building, he said, is needed more than ever.

It was a disappointment not to have the *Proceedings* but shortages of materials and labor and other reasons had made it impossible. It is expected, he said, that an issue will soon be published.

Mr. Gay mentioned the purchase of the old log cabin on Grand Isle for $200, that it was a popular move and there was much interest in it throughout the State. There had been no time for a Board Meeting, he said, and the President and Executive Committee had acted to purchase it with the understanding that the Society would work with the Grand Isle people, and that funds must be raised for the special purpose.

Colonel Wilgus's book had been published, also the history of the Woodstock Medical College, and both had had a very good sale. He reported the Peacham history nearly ready, and that it had had a very good advance sale, to Peacham people.

The key to the Vermont hut of World War I had been given to the Society by Ray Adams of Windsor County, who had won it when his county exceeded its quota by the highest percentage in Vermont during the National War Fund Campaign of October, 1943.

The Kent Tavern foundations had not been completed because of the lack of labor. Mr. Gay announced the death of Mr. Ira Rich Kent, a valuable member of the Society.

In concluding his remarks, he said the Society is not a money-making scheme, but it is an asset to the State, and he was looking forward very confidently to its future, now that the war is over.

The nominating committee reported the same officers and board members for election as the previous year, with the addition of three names to the Board of Curators: Mrs. Guy B. Horton, Mr. George H. Amidon, and Mr. Ralph W. Putnam.

It was voted that the Secretary be instructed to cast a ballot for the election of the list as nominated.

Mr. Gay called on the Director, Lt. (j.g.) Earle W. Newton, who spoke of his experiences in the Navy in connection with the history of the Naval Supply Service in Washington and the Pacific area. He said he had enjoyed the work, but will be happy to return to the Vermont Historical Society.

Mr. John Clement, Acting Director, announced the dinner meeting, mentioning the pictures which would be shown by Mrs. Clarence Haskins. He said he would talk then about the Log Cabin. He suggested that after the meeting was over, and after seeing Mrs. Horton's display of buttons, the members go over to the Society room to see for themselves the crowded conditions.

A motion to adjourn was voted.

The Vermont Historical Society met at the Tavern for dinner at 7:00 P.M.

Grace was said by Rev. Vincent B. Maloney.

After the dinner, Mr. Gay addressed the members and their friends, drawing attention to the activities and progress of the Society during the year.

Governor Mortimer R. Proctor brought greetings to the Society from the State of Vermont. His Excellency remarked that this meeting of the Vermont Historical Society was one of the really distinguished of the year. Those carrying the responsibility of it, he said, were doing a fine job. History in all its phases is important to all of us. The education of an individual depends to a great extent on his knowledge of history. He spoke of the work on town history and the preservation of landmarks, and the possibility of a hall of inscription in the State House. Mr. Leon S. Gay, President of the Society, he announced, is to represent Vermont at the Centennial of the State of Texas.

Mrs. Haskins showed her pictures of the Kent Tavern and the Old West Church in Calais, the church in Old Bennington, the Bennington Battle Monument, and log cabins on Grand Isle including the one purchased by the Society. The showing of the pictures was accompained by running comments from Mr. John Clement. Also shown was a picture, taken by Mr. John Vrooman of Albany, of a panel over the mantel piece in the house Thomas Chittenden, Vermont's first governor, built for his son Martin, now called the Chapin house (Jericho) and owned by Mr. and Mrs. Hasbrook.

Lt. (j.g.) Earle W. Newton spoke briefly of his return to the Society, and the program of expansion for its future.

President Gay then introduced Lt. Col. Hamilton Vaughan Bail, formerly on the staff of General MacArthur, who read a most concise and interesting paper on the history of the initial phases of the Southwest Pacific Campaign.

The meeting closed with thanksgiving by Rev. Gerald E. DuPont.

CLARA E. FOLLETTE, *Secretary.*

STATISTICS FOR THE YEARS 1943–1945

	1945	1944	1943
Attendance	16,814	8,847	8,444
Recorded use of books	26,153	23,798	27,238
Inter-library loan (included in totals)	10	15	
Correspondence sent out	5,501	4,419	2,067
Letters (included in totals)	1,599	1,230	948
Bills, circulars, etc. (included in totals)	3,902	3,189	1,119
Acquisitions other than purchase			
Transfers from State Library	37	11	767
Colonial Dames Library	16	4	25
Gifts	189	14	75
Library (included in totals)	165	8	50
Museum (included in totals)	24	6	25
Loans	17		5
Library	7		
Museum	10		
Cataloging			
Books (Titles cataloged)	102	121	228
(Volumes)	206	181	268
Manuscripts (Single)	18	122	129
(Collections)	4	27	52
Account and mss. record books	3	20	16
Pamphlets (not accessioned)	16	251	331
Maps	6	77	59
Broadsides	8	50	305
Pictures	38	24	77
Books, etc., recataloged	14	53	26
Continuations			
Shelved	1,473	445	395
Analyzed for the catalog	112	89	124
Recataloged	3	286	
Cards typed for the Union Catalog	104		
Cards typed for the continuation checklist	120		
Cards filed in the V.H.S. catalog	9,769	4,870	11,679
Transferred from the State Library (included in totals)	7,000	47	2,818
Exhibits cataloged (Museum)	29		
Labels written and rewritten	65		
Uncataloged items in storage listed on temporary slips (21,000 pieces)	247		
Pamphlets, mss., etc. listed on temporary slips	240		
Continuations not previously received listed on temporary slips (titles)	81		
Newspaper clippings	2,376	4,199	1,883
Dealers and booksellers catalogs checked	328		
History queries answered by mail	33		

Genealogy queries answered by mail	66		
Packages mailed (record not kept until November)	266		
Membership			
Total, December 31, 1945	632	592	520
New members	51	82	65
Deaths	9	9	12
Resigned or dropped	2	1	11
Net gain	40	72	42
Publications			
Printed			
*Proceedings**		2,750	3,000
Cumulative Index to Proceedings			500
Waite book	750		
Wilgus book	292		
Sales			
Proceedings	33	504	148
Books	531	578	236

*Distributed largely to members and exchanges free of charge.

Comments

The most significant item in the report for 1945 is the first: *Attendance.* This figure has doubled not only in comparison with the previous year, but what is more important, it is also twice as high as in the preceding legislative year, 1943. With increased interest in and growth of the Society has come a large increase in the amount of correspondence. Such an increase was reported last year, and it will be noticed that it has now increased in total by more than 1,000. In ordinary circumstances most of the letters are typed by the same person who does the cataloging. It would be expected therefore that the cataloging accomplished might be decreased in volume. Cataloging done in 1944 was done in a little less than ten months, as the Society was without a cataloger from sometime in September until November 15. The 1945 cataloging was done in about nine months, as it was more than three months before I was able to return to full time work after my illness. The employment of a clerical assistant from July until the present time made it possible to keep up the correspondence, and also to enable me to catch up somewhat with the accumulated cataloging and genealogical reference work when I returned in the fall.

Books are bulky, so the tendency is to catalog them first, to get them on the shelves as quickly as possible, allowing the less cumbersome manuscripts to wait. Hence, the decrease in permanent cataloging shows up mainly in the smaller number of manuscripts and pamphlets cataloged. However, it has been the policy this year to accession or list in some manner everything received as soon as possible. The number of gifts and loans in 1944 is misleading and is an error on my part. I assumed, in preparing my report last year, that the accessions had been counted currently with other tabulations kept, but find, in going over the accession book to prepare this report, that apparently gifts and loans to the library were counted at the end of the year from the accession book. A rough count of gifts accessioned in 1944 shows about 170 gifts instead of the 8

previously recorded. A total of 340 books and other library items were accessioned in 1945 in addition to the previously uncataloged material, the listing of which is shown separately in the report. The 247 items, mostly diaries, letters and other manuscripts, but including also some books and museum pieces, are both collections and single items which had been received over a number of years and stored on the shelves and in boxes without cataloging because there was not time to catalog everything. The estimate of 21,000 pieces is small, since the contents of the first boxes listed were not estimated. The 240 items are mainly single pieces, pamphlets and manuscripts, which, with the 81 uncataloged continuations, were for the most part received in 1944 and 1945. This inventory and listing of uncataloged material is incomplete but is to be continued during 1946.

Just a few lines above the listing of uncataloged material is recorded the number of cards filed in the card catalog and shelf list. This does not include the number of temporary slips made in the inventory and listing of material not permanently cataloged. In fact, the 1945 figure includes very little temporary cataloging. It is the present policy not to make temporary cards for use in the permanent catalog except where Library of Congress cards are ordered and will soon replace the temporary cards. The 7,000 cards transferred from the State Library is an estimate only, and consists of the card file of entries for American genealogies published since 1908 to be found in the Library of Congress in Washington.

A trip to Boston in March, to attend the 100th anniversary of the New England Historic Genealogical Society, made it possible to observe at first hand the cataloging and accessioning methods of several museums in that vicinity. After further study of the problem, a system of accessioning museum objects was instituted which would supplement the museum card catalog and provide a more complete and up-to-date record than was possible before with less time available for typing cards.

The smaller number of newspaper clippings reflects somewhat the increased duties of Mr. Morse due to my illness and the greater number of visitors and larger number of bills and circulars sent out. Also, many 1944 clippings were of World War II events, which have decreased considerably.

Some additional figures not kept in 1944 are included in the report (e.g. *Dealers' and book sellers' catalogs checked* and *Packages mailed*) not because they indicate new activities, but because their inclusion seemed to give a more complete picture of the work of the staff members. The checklist of continuations is new, and serves to speed up the shelving and filing of such material. The larger figure for 1945 (1,473) is accounted for by the legislative bills and journals received while the Vermont General Assembly was in session.

Mr. Morse, who keeps the membership book, reports a net gain of 40 members, bringing the total number to 632.

There were no *Proceedings* issued during the year, hence the small number of 33 sales. The sale of books, reported separately by Mr. Morse, compares favorably with the preceding year.

CLARA E. FOLLETTE, *Assistant to the Director*

BOOKS SOLD IN 1945

	Copies
Waite, Frederick Clayton. The Story of a Country Medical College.	148
Wilgus, William J. The Role of Transportation in the Development of Vermont	145
Mabie, Janet. Neither Wealth nor Poverty.	35
Vermont Historical Society. Proceedings (back numbers).	33
Cooley, Elizabeth F. Vermont Imprints Before 1800.	16
Wilson, Harold Fisher. The Hill Country of Northern New England.	16
Dean, Leon W. Admission of Vermont to the Union.	6
Glover, Waldo. Abraham Lincoln and the Sleeping Sentinel.	6
Heads of Families, Second Census of the United States: 1800. The State of Vermont	6
Vermont Historical Society. Collections.	6
Huden, John C. Development of State School Administration in Vermont	4
Newton, J. M. History of Barnard. 2 vols.	4
Vail, Henry H. History of Pomfret. 2 vols.	4
Williams, Samuel. Vermont during the War for Independence.	4
Carroll, Daniel B. The Unicameral Legislature of Vermont.	3
Cudworth, A. E. History of Londonderry.	3
Davenport, Walter Rice. Biography of Thomas Davenport.	3
Josephson, Bertha E. Local History.	3
Kent, Dorman B. E. Vermonters.	3
Moulton, Sherman B. The Boorn Mystery.	2
Vermont Historical Society. Index to the Proceedings, vols. 1–10.	2
Batcheller, B. C. People of Wallingford.	1
Clark, Byron N. List of Pensioners of the War of 1812.	1
Ludlum, David M. Social Ferment in Vermont.	1
Newton, E. H. History of Marlborough.	1

PLINY F. MORSE, *Custodian*

TREASURER'S REPORT FOR 1945

AUDITOR'S CERTIFICATE

I have examined the accompanying Statement of Resources by Funds as of December 31, 1945, the Statement of Fund Income and Disbursements and comparison of income and expenses for each committee with budgeted amounts for the period from January 1, 1945 to December 31, 1945. I did not make a detailed audit of all transactions, but examined or tested accounting records of the Society and other supporting evidence by methods and to the extent I considered necessary.

Cash on deposit in the commercial account and in savings accounts was confirmed by direct correspondence with the depositories. Bonds and stocks owned by the Society were accounted for by examining a list of securities signed by

members of the investment committee which represents a physical count of securities taken as of December 31, 1945. I made a sufficient examination of other resources by reference to the records to be of the opinion that they are correctly stated.

In my opinion, the accompanying Statement of Resources by Funds and the Statement of Fund Income and Disbursements present fairly the position of the Vermont Historical Society as of December 31, 1945 and the results of its operations for the year then ended in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Respectfully submitted,
FREDERICK A. MAYO

Dated at Barre, Vt.,
January 11, 1946.

EXHIBIT "A"

STATEMENT OF RESOURCES BY FUNDS AS OF DECEMBER 31, 1945*

Current fund (Exhibit "B") checking account		$ 2,466.94
Unrestricted funds (Exhibit "B")		7,112.55
Trust funds for specific purposes:		
Dewey Monument Fund (Exhibit "B")	$ 5,409.16	
Edmunds Fund (Exhibit "B")	13,399.31	
Jennie C. Watts Fund (Exhibit "B")	3,980.92	
Total trust funds for specific purposes		22,789.39
Trust funds for general endowment:		
Wilbur Fund, $100,000; Life memberships, $2,850.00; Capital increase, $200.00		
Stocks	23,201.79	
Bonds	80,569.73	
Savings account No. 23533	586.18	
Total for general endowment (Exhibit "B")		104,357.70
Real estate:		
Kent Tavern property, Calais, Vermont	5,000.00	
Log Cabin property, Grand Isle, Vermont	275.00	
Total real estate		5,275.00
Total resources		$142,001.58

*Condensed from auditor's report, available in the Society.

EXHIBIT "B"

Statement of Fund Receipts and Disbursements from January 1, 1945 to December 31, 1945

CURRENT FUND

				Budget 1946
Balance in checking account, January 1, 1945	$ 915.85			$ 2,466.94
Cash on hand, January 1, 1945	75.00		$ 990.85	
Cash receipts:				
Appropriation — State of Vermont		$4,000.00		4,000.00
Interest and dividends:				
Bond interest	2,160.52			
Savings account interest	43.71			
Dividends	1,390.90			
		3,595.13		3,500.00
Dues:				
Active memberships	911.00			
Sustaining memberships	235.00			
Life memberships	200.00			
		1,346.00		1,400.00
Gifts:				
From I. R. Kent	100.00			
Miscellaneous gifts	14.00			
		114.00		
Publications Committee:				
Sales of books and publications		1,753.73		1,500.00
Historic Buildings Committee:				
Contributions for restoring Log Cabin at Grand Isle, Vt.		2,334.82		
Transfers from unrestricted funds		2,000.00		2,000.00
Total current fund receipts			$15,143.68	
Total current fund cash			$16,134.53	$ 14,866.94

Cash disbursements:				
Executive Committee:				
Salaries	$7,458.26			
Travel	302.43			
Unclassified expenditures	968.00			
		$8,728.69		$ 8,050.00
Library Committee:				
Books	1,685.79			1,200.00
Administrative	565.93			500.00
Museum	439.00			300.00
		2,690.72		
Publishing Committee:				
Proceedings				2,000.00
General printing		1,380.20		1,000.00
Historic Buildings Committee:				
Purchase of Log Cabin property	$ 275.00			
Log Cabin (obligated)				$ 2,300.00
Insurance, repairs and other historic buildings expense	392.98			
		$ 667.98		
Life memberships transferred		200.00		
Membership Committee				150.00
Total cash disbursements			$13,667.59	$ 15,500.00
Cash in checking account:				
December 31, 1945 (Exhibit "A")			$ 2,466.94	$ 733.06*

*Deficit. It is hoped that economy, or revenues which are as yet uncertain, will bring the budget within balance.

UNRESTRICTED FUNDS

Balance, January 1, 1945	$9,112.55		
Add: interest received	35.45		
	9,148.00		
Deduct: transfers to current fund	2,035.45		
Balance, December 31, 1945		$ 7,112.55	

TRUST FUNDS FOR SPECIFIC PURPOSES

Dewey Monument Fund:			
Balance, January 1, 1945		$ 5,235.44	
Add: Interest received	$ 97.04		
Dividends received	76.68		
		173.72	
Balance, December 31, 1945			$ 5,409.16
Edmunds Prize Contest Funds:			
Balance, January 1, 1945		13,430.64	
Add: Interest received	20.89		
Trust fund income	463.96		
Trustee's gain from trust fund resources	27.66		
		512.51	
		13,943.15	
Deduct: Edmunds Prize Contest expenses		543.84	
Balance, December 31, 1945			13,399.31
Jennie C. Watts Fund:			
Balance, January 1, 1945		4,215.92	
Add: Interest received		67.05	
		4,282.97	
Deduct: Peacham History expenses		302.05	
Balance, December 31, 1945			3,980.92

TRUST FUNDS FOR GENERAL ENDOWMENT

Wilbur and Life Membership Endowment Funds:			
Balance, January 1, 1945		$103,762.26	
Add: Bond interest	$2,160.52		
Savings account interest	8.26		
Dividends	1,390.90		
Gain on bonds called	395.44		
Life memberships	200.00		
		4,155.12	
		107,917.38	
Deduct: Transfers to current fund		3,559.68	
Balance, December 31, 1945			$104,357.70

EXHIBIT "C"

Statement of Cash Income and Disbursements by Committees as per Budgets from January 1, 1945 to December 31, 1945

EXECUTIVE COMMITTEE

1945 budget		$ 7,900.00	
Cash disbursements:			
Salaries	$7,458.26		
Travel	302.43		
Miscellaneous expenses	968.00		
		8,728.69	
Overexpended balance, December 31, 1945			$ 828.69

LIBRARY AND MUSEUM COMMITTEE

1945 budget		$ 1,200.00	
Cash disbursements:			
Books	$1,685.79		
Administrative	565.93		
Museum	439.00		
		2,690.72	
Overexpended balance, December 31, 1945			1,490.72

PUBLICATIONS COMMITTEE

1945 budget	3,000.00	
Cash disbursements: General printing	1,380.20	
Unexpended balance, December 31, 1945		1,619.80

HISTORIC BUILDINGS COMMITTEE

1945 budget	1,200.00	
Cash disbursements	667.98	
Unexpended balance, December 31, 1945		532.01

EDUCATIONAL COMMITTEE

1945 budget	300.00	
Cash disbursements	-0-	
Unexpended balance, December 31, 1945		300.00

Albert E. Slayton, *Treasurer*

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